



Information Booklet

Production Team

Director	Danny Ginsberg	Choreographers	Mon & Tess Sabbatucci
Assistant Director	Angela Ginsberg	Production Manager	Elana Heitmann
Musical Director	Ned Dixon	Rehearsal Co-ordinator	Andrew McCormick

Audition Information

Location

"The Factory Rehearsal Centre"
Building 5, Cranbourne Indoor Leisure Complex,
65 Berwick-Cranbourne Road, Cranbourne East.

Dates

Sunday February 2nd 2020
10:00am to 5:00pm

Friday February 7th 2020
7:00pm to 11:00pm

Sunday February 9th 2020
10:00am to 1:00pm

Requirements: All auditionees will be required to sing 2 cut excerpts from **contrasting songs**, the combined duration totalling no more than 1 minute and 30 seconds. We ask that your selections showcase either your vocal range and/or your ability to perform a character in the style of the show. Song choice may be from musical theatre but *does not have to be*. We recommend bringing in the accompaniment of the full song with cuts well marked as you may be asked to sing more.

Please bring printed piano sheet music in your correct key as you will be provided a pianist. **Strictly no CDs, backing tracks or numbers from the show.** Auditionees may need to complete a range or harmony test at their audition.

All performers may also be required to read an excerpt from the script as part of their audition. Please bring a non-returnable headshot and performance resume to your audition and arrive 15 minutes prior to your booked time.

Please bring a **6x4** headshot non-returnable photograph to submit with your audition form. You will also be photographed by the Company at time of your audition.

Dance/Cheer Call:

"The Factory Rehearsal Centre"
Building 5, Cranbourne Indoor Leisure Complex,
65 Berwick-Cranbourne Road, Cranbourne East.

Date:

Sunday February 9th 2020 - 2:00pm to 5:00pm

Requirements: Auditionees will be notified by text message to the number provided on their audition form to advise whether they have progressed to the second stage of auditions. Those that progress will be required to attend the dance call.

Please wear clothing that is comfortable and appropriate and arrive warmed up. Please also bring a water bottle.

Call Backs: Some roles may be required to attend a call back which will be held on the evening of Tuesday February 11th 2020. Call times to be advised.

Auditionees must be at least 15 years of age at time of audition.

Show Fees: Fees for adult cast are set at \$300 comprising Windmill membership, USB including production photos, Show Fee and Camp Fee (two nights accommodation and meals included). A discounted fee of \$280 will apply to fees paid in full by March 1st 2020. Instalment options are also available.

Character List and Vocal Ranges

Campbell - A senior head cheerleader whose world gets turned upside-down when she transfers schools. She is constantly working towards the goal of a championship and her "one perfect moment". After using her friends to exact revenge, she realizes that friendship is much more lasting than a trophy.

Range: G3-F5

Danielle - The head of the Jackson dance crew. She has fought her way from nothing to make a name for herself, which leads her to not put a lot of stock into people like Campbell. But she has a tendency to bring down her walls and embrace a true friendship.

Range: F#3-F5

Eva - Campbell's neighbour and the newest member of the Buccaneers cheerleaders. Her initial impression is one of naiveté and meekness. But she proves to be a social climber who schemes to take over Campbell's life at any cost.

Range: A3-Eb5

Bridget - The mascot for the Buccaneers. Nerdy and out of shape, but she strives for a place on the cheerleading team. Despite being an outcast, she has a good heart and a great spirit.

Range: A3-F5

Randall - Jackson's school DJ, mellow and friendly. A true Cinderella story, working his way from a dorky freshman to a smooth senior. He becomes attracted to Campbell for her heart, bravery, and determination.

Range: C#3-A4

Nautica - One of the Jackson dance crew. Not the sharpest person on the squad, but is loud enough to make up for it.

Range: F3-Fb5

La Cienega - One of the Jackson dance crew, a male to female transgendered. Fashionable and mouthy, he has owned his unique identity and professes a message of selflove.

Range: D3-E5

Skylar - One of the senior Buccaneers cheerleaders. Her popularity has given her quite the mean streak, though she does not have the brains to make up for it.

Range: G3-Gb5

Kylar - One of the Buccaneers cheerleaders. An extremely loyal follower of Skylar who keeps her intelligence hidden under a bushel.

Range: G3-D5

Cameron - One of the Jackson students, a hip-hop artist. A combination class clown and attempted ladies' man, but he strives for fame and fortune.

Range: Db3-G4

Twig - One of the Jackson students and a hip-hop artist. His hormones make him lust after Bridget.

Range: Eb3-A4

Steven - The only male cheerleader on the Buccaneers and Campbell's boyfriend. Tender and comforting, but not the most adept to his surroundings.

Range: D3-Bb4

Ensemble - Made up of energetic individuals with strong vocal/dance ability with cheer ability/experience an advantage. To look of high school age and play various roles from both schools and cheer teams.

Rehearsal Dates

Location: T.J. Dance Studio –
14 Star Crescent, Hallam

Times: Commencing Sunday 16th February 2020
Sunday afternoons 1:00pm to 6:00pm
Wednesday nights - 7.30pm to 10.30pm

Rehearsal Camp: Friday 17th April 7:00pm – Sunday 19th April 4:00pm
Bay Park, Mount Martha

Full Day Rehearsals: **Sunday** May 17th 10:00am – 6:00pm (costume call)
Saturday/Sunday May 23rd & 24th 10:00am – 6:00pm

Bump In: Saturday May 30th & Sunday 31st May 2020
(Cast required to be available both days)

Theatre Rehearsal Dates:

Sitzprobe: Sunday, May 24th – 2:00pm – 6:00pm
“The Factory”, Cranbourne East.

Rehearsals:

- Monday 1st June - Tech Only (Cast not required)
- Tuesday 2nd June - Dry Tech Run – Cast Required unless notified otherwise
- Dress Rehearsals: June 3rd, 4th, & 5th – All Cast Required

Performances:

- Saturday, June 6th – 8:00pm
- Sunday, June 7th – 4:00pm
- Friday, June 12th – 8:00pm
- Saturday, June 13th – 8:00pm
- Sunday, June 14th – 2:00pm
- Thursday, June 18th – 8:00pm
- Friday, June 19th – 8:00pm
- Saturday, June 20th – 8:00pm
- Sunday, June 21st – 2:00pm

Call times will be two hours prior to performance unless otherwise notified.

Bump Out: Sunday, June 21st - after final performance
Theatre Location: Bunjil Place Theatre,
2 Patrick North East Drive, Narre Warren VIC 3805

Cast members are expected to attend for costume fitting, publicity and promotional events as required.

Auditions can be only be booked through the website www.cast98.com

For audition related queries please contact our Audition Secretary Sean on 0412205025

Successful auditionees will be offered a position in the cast by telephone no later than February 14th, 2020 and announced on the company website (www.windmilltheatre.com.au) and facebook page shortly afterwards. Unsuccessful applicants will be notified by email or text message.

